

Šel zahrádník

česká
upravil: V. Zámečník

145

8

i m i m i m i m i m i m i m i m

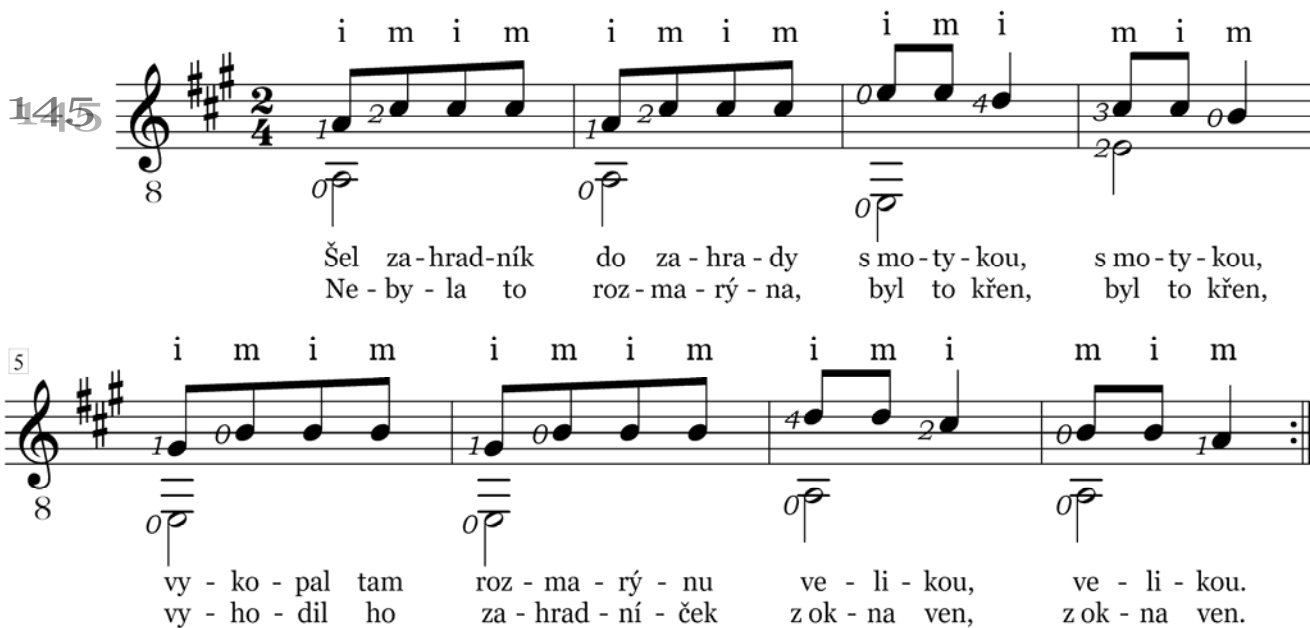
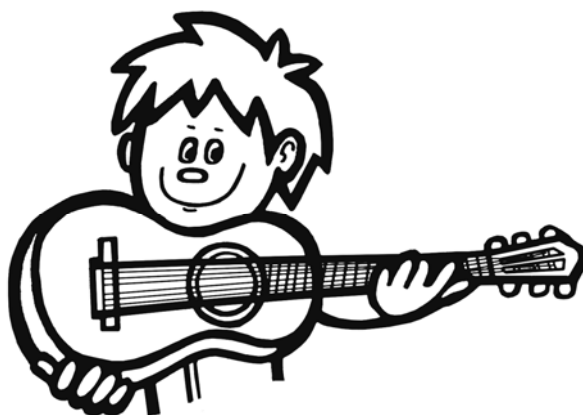
Šel za-hrad-ník do za-hra-dy s mo-ty-kou, s mo-ty-kou,
Ne-by-la to roz-ma-rý-na, byl to křen, byl to křen,

5

8

i m i m i m i m i m i m i m i m

vy-ko-pal tam roz-ma-rý-nu ve-li-kou, ve-li-kou.
vy-ho-dil ho za-hrad-ní-ček z ok-na ven, z ok-na ven.

Etudka a moll

V. Zámečník

146

8

3

8

6

8



Irská

V. Zámečník

42

147

8

9

8

1. 2.

Detailed description: This is the musical score for 'Irská' by V. Zámečník. It is in 3/8 time and consists of 147 measures. The score is written on a grand staff with a treble clef. The melody is in the right hand, and the bass line is in the left hand. The piece features a mix of eighth and sixteenth notes, with some rests. There are two first and second endings at the end of the piece. The tempo is marked with a '147' above the first measure.

Něžná

Martin Skala

43

148

8

mf s. t.

5

8

1. 2.

3

10

8

f nat. p s. p.

14

8

f nat. p s. p.

18

8

mf s. t.

22

8

3

Detailed description: This is the musical score for 'Něžná' by Martin Skala. It is in 4/4 time and consists of 148 measures. The score is written on a grand staff with a treble clef. The melody is in the right hand, and the bass line is in the left hand. The piece features a mix of eighth and sixteenth notes, with some rests. There are two first and second endings at the end of the piece. The tempo is marked with a '148' above the first measure. Dynamics include *mf s. t.*, *f nat.*, and *p s. p.*. The piece ends with a final chord marked with a '3' below it.