

Avignon

francouzská

úprava, text: V. Zámečník

The first system of musical notation is in 2/4 time. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. The accompaniment is in the bass clef, using octaves and chords with fingerings (1, 2, 3) and dynamics (p). The lyrics are written below the notes.

m i m i m i p i m i m i m i p i a i a i a i m i
Nad ře - kou, nad Rhô - nou most se kle - ne
Nad ře - kou, nad Rhô - nou měs - ta slá - va

The second system of musical notation continues the melody and accompaniment from the first system. It includes the same time signature, clefs, and notation style.

a né že ne, ja - ko smích s oz - vě - nou
ne - u - stá - vá s ta - bu - lí pro - stře - nou

The third system of musical notation includes a first ending (1.) and a second ending (2.). The notation follows the same style as the previous systems.

tak je zná - mý A - vig - non A - vig - non.
tak je zná - mý